

Have Yourself a Merry Little Christmas

Solo Mandolin Arr. M. Marshall

Hugh Martin/Ralph Blane

Mandolin

Chords: G, Em7, Am, D7, G, Em7, Am, D7

Tablature: Measure 1: G (5, 2, 5, 3), Em7 (2, 2, 4), Am (2, 2, 4), D7 (5, 3, 2, 0, 5, 4). Measure 2: G (5, 2, 5, 3), Em7 (2, 2, 4), Am (2, 2, 4), D7 (5, 3, 2, 0, 5, 4). Measure 3: G (5, 2, 5, 3), Em7 (2, 2, 4), Am (2, 2, 4), D7 (5, 3, 2, 0, 5, 4). Measure 4: G (5, 2, 5, 3), Em7 (2, 2, 4), Am (2, 2, 4), D7 (5, 3, 2, 0, 5, 4).

Mand.

1.

Chords: G, Em7, Am7, D7, B7, E7, A7, D7

Tablature: Measure 5: G (2, 5, 3, 7), Em7 (2, 2, 4), Am7 (5, 3, 2, 0, 5, 4), D7 (2, 2, 4, 3). Measure 6: G (2, 5, 3, 7), Em7 (2, 2, 4), Am7 (5, 3, 2, 0, 5, 4), D7 (2, 2, 4, 3). Measure 7: B7 (2, 2, 1, 0), E7 (2, 2, 1, 0), A7 (2, 5, 6, 4), D7 (2, 2, 0, 5). Measure 8: B7 (2, 2, 1, 0), E7 (2, 2, 1, 0), A7 (2, 5, 6, 4), D7 (2, 2, 0, 5).

Mand.

2.

Chords: Am7, B7, Em, Em(maj.7), G7, C maj. 7, Cm (maj.7)

Tablature: Measure 9: Am7 (5, 3, 2, 0, 6, 2), B7 (3, 3, 2, 3), Em (3, 3, 2, 3), Em(maj.7) (3, 3, 2, 3), G7 (3, 3, 2, 3), C maj. 7 (7, 7, 7, 5, 3), Cm (maj.7) (7, 7, 7, 5, 3). Measure 10: Am7 (5, 3, 2, 0, 6, 2), B7 (3, 3, 2, 3), Em (3, 3, 2, 3), Em(maj.7) (3, 3, 2, 3), G7 (3, 3, 2, 3), C maj. 7 (7, 7, 7, 5, 3), Cm (maj.7) (7, 7, 7, 5, 3). Measure 11: Am7 (5, 3, 2, 0, 6, 2), B7 (3, 3, 2, 3), Em (3, 3, 2, 3), Em(maj.7) (3, 3, 2, 3), G7 (3, 3, 2, 3), C maj. 7 (7, 7, 7, 5, 3), Cm (maj.7) (7, 7, 7, 5, 3). Measure 12: Am7 (5, 3, 2, 0, 6, 2), B7 (3, 3, 2, 3), Em (3, 3, 2, 3), Em(maj.7) (3, 3, 2, 3), G7 (3, 3, 2, 3), C maj. 7 (7, 7, 7, 5, 3), Cm (maj.7) (7, 7, 7, 5, 3).

Mand.

Chords: G maj. 7, G dim, Am, Daug., Bm7, Em, F#7

Tablature: Measure 13: G maj. 7 (2, 3, 5, 5, 3, 2), G dim (2, 3, 5, 5, 3, 2), Am (0, 2, 3, 3, 2, 2), Daug. (0, 2, 3, 3, 2, 2), Bm7 (2, 0, 0, 0, 4), Em (3, 3, 3, 2, 0), F#7 (3, 3, 3, 2, 0). Measure 14: G maj. 7 (2, 3, 5, 5, 3, 2), G dim (2, 3, 5, 5, 3, 2), Am (0, 2, 3, 3, 2, 2), Daug. (0, 2, 3, 3, 2, 2), Bm7 (2, 0, 0, 0, 4), Em (3, 3, 3, 2, 0), F#7 (3, 3, 3, 2, 0). Measure 15: G maj. 7 (2, 3, 5, 5, 3, 2), G dim (2, 3, 5, 5, 3, 2), Am (0, 2, 3, 3, 2, 2), Daug. (0, 2, 3, 3, 2, 2), Bm7 (2, 0, 0, 0, 4), Em (3, 3, 3, 2, 0), F#7 (3, 3, 3, 2, 0). Measure 16: G maj. 7 (2, 3, 5, 5, 3, 2), G dim (2, 3, 5, 5, 3, 2), Am (0, 2, 3, 3, 2, 2), Daug. (0, 2, 3, 3, 2, 2), Bm7 (2, 0, 0, 0, 4), Em (3, 3, 3, 2, 0), F#7 (3, 3, 3, 2, 0).

17 Bm Daug. D7 A7 Dsus7 D7 G Em7

Mand.

5 0 2 2 1 5 0 2 3 5 3 4 0 5 5 5 4 5 5 5 2 5 3

4 4 0 0 2 0 5 4 5 4 5 4 5 4 4

21 Am D7 G Em7 Am D7 G Em

Mand.

5 3 2 0 0 5 4 5 2 5 3 5 5 2 5 3 7 5 5 2 2 0 5 2

2 2 5 5 4 4 4 4 2 5 2 0

25 Am B7 Em Em(maj.7) G7 C Am

Mand.

8 7 5 3 2 5 7 7 7 6 5 4 0 7 7 3 0 3 3 2 2 7 7 3 0 3 3 2 2

7 7 5 5 4 0 5

29 Am9 D7 G

Mand.

7 5 3 2 0 2 3 2 0 0 5 3 2 0 0 5 3 2 0 0 5 3 2 0 0 5 3 2 0 0 5

3 5 3 2 0 2 2 2 0 0 5 2 2 0 0 5 2 2 0 0 5 2 2 0 0 5 2 2 0 0 5