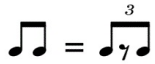


# Blue Moon of Kentucky

Melody in the key of F (more expressive - low)

As explained (part 1, 5:16 - part 2, 1:55)



H = hammer-on, P = pull-off

/ = slide

Bill Monroe

2 Blue Moon of Kentucky - Melody in the key of F (more expressive - low)

17 B $\flat$  F

H P H P

3

21 B $\flat$  F C

H P H P

3

26 F B $\flat$

H P H P H P H P

3

30 F C F

3